

GET ON YOUR FEET

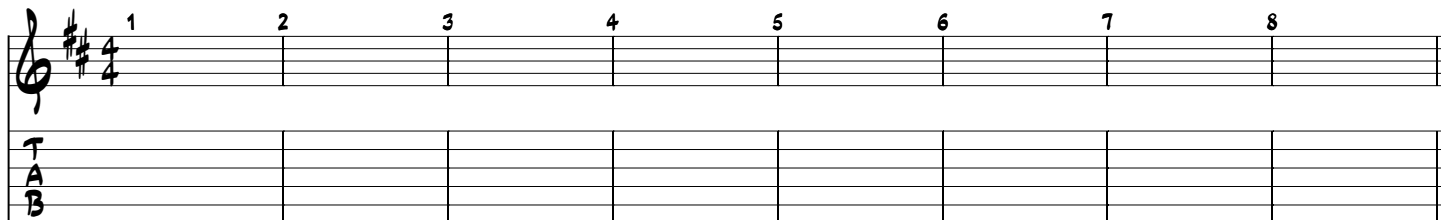
GLORIA ESTEFAN

STANDARD TUNING

♩ = 124

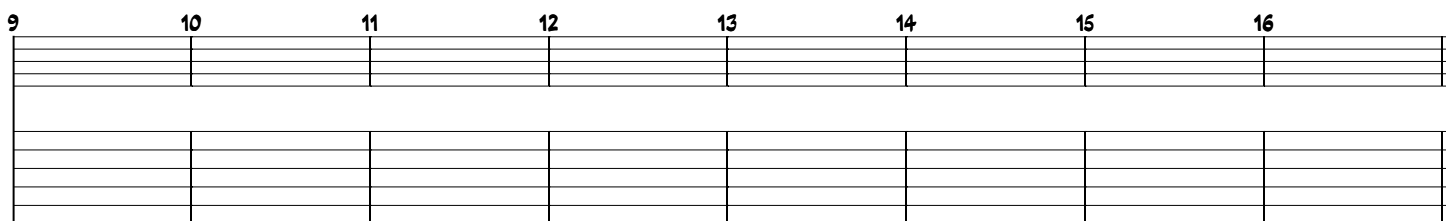
INTRO

1 2 3 4 5 6 7 8



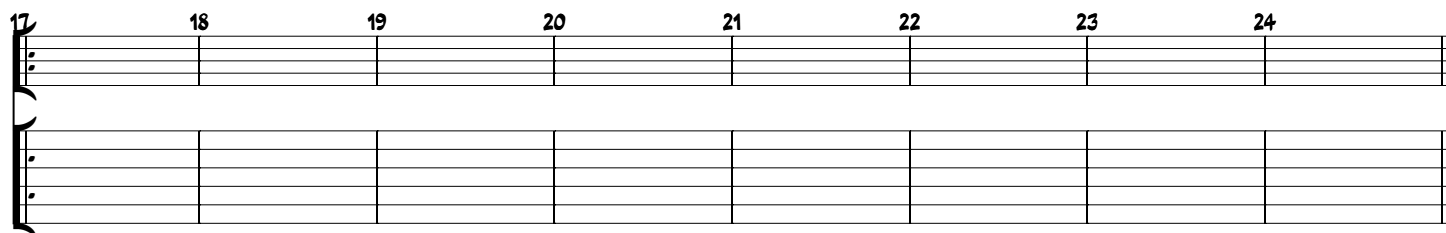
A VERSE

9 10 11 12 13 14 15 16



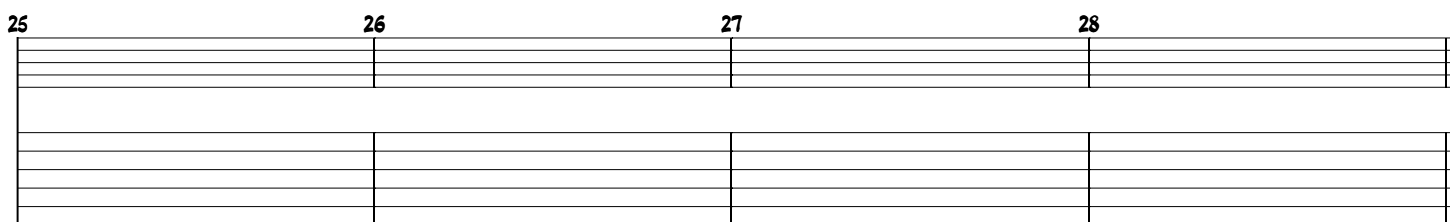
A VERSE 2

17 18 19 20 21 22 23 24



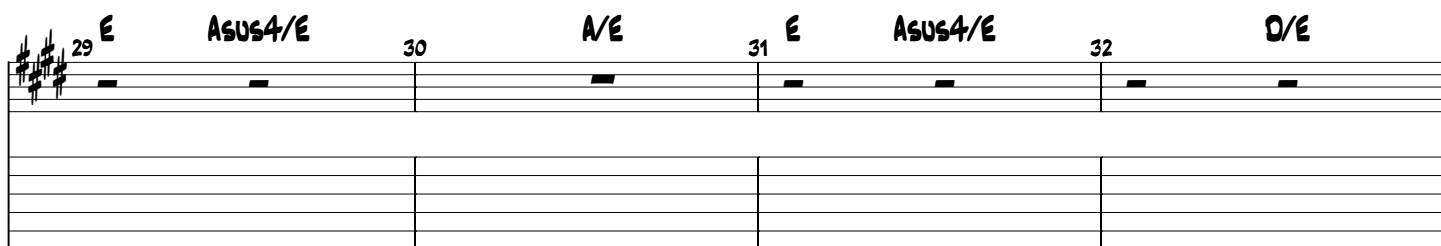
B PRE-CHORUS

25 26 27 28



C CHORUS

29 E Asus4/E 30 A/E 31 E Asus4/E 32 D/E



1.

E Asus4/E A/E E Asus4/E D E Asus4

33 34 35 36 37 38

2.

E Asus4/E A/E E Asus4/E D/E

39 40 41 42

E Asus4/E A/E E Asus4/E Bm7 A/C# D E F#m7

43 44 45 46

INTERLUDE

F#m7

47 48 49 50

C G Am7 Bsus2 8va

51 52 53

E SAX SOLO

E Asus4/E

A/E

8va

54

(17) 14 12 14 14 (14) 12 14 12 (12) 14 14 12 14 14 (14) 12 14 17

E Asus4/E

A/E

D/E

E

E

Asus4/E

8va

56

(17) 17 16 17 16 17 14 12 9 12 14 14 (14) 12 14 12 14 14 12 14 14

A/E

E

Asus2/E

Gm7

F/A

Bb

C

F

8va

59

(14) 12 14 12 14 14 12 14 12 (12) 14 12 14 12 (12) 22 (22) (22)

F BREAKDOWN CHORUS

N.C

62 63 64 65

66 67 68 69

B^b E^b F

6 8 6 8 8 6

G OUTRO CHORUS

70 71 72 73

F $B^b \text{sus4}/F$ B^b/F F $B^b \text{sus4}/F$ E^b/F

74 75 76 77

F $B^b \text{sus4}/F$ B^b/F F $B^b \text{sus4}/F$ E^b/F

FADE OUT

18 17 18 15 17 18